

## **SIMON TATUM: CURRICULUM VITAE**

Born 1995 in Grand Cayman, Cayman Islands  
Lives and works in Nashville, TN

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### **EDUCATION**

2021 M.F.A. Sculpture and Expanded Media, Kent State University, Kent, Ohio, USA

2017 BA Studio Art and Art History, University of Missouri, Columbia, Missouri, USA

### **SOLO EXHIBITIONS**

2021 *the Romantic Caribbean* (MFA thesis showcase). CVA Gallery. Kent State University School of Art. Kent, Ohio. USA.

2017 *Looking Back and Thinking Ahead*. Dart Auditorium-National Gallery of the Cayman Islands. George Town, Grand Cayman Island. Invitational.

### **SELECT GROUP EXHIBITIONS**

2024 Upcoming: *Colonial Debris*. Sarratt Gallery. Vanderbilt University. Nashville, TN, USA.

Concentricity: MU School of Visual Studies Alumni Exhibition. University of Missouri's Montminy Gallery, Columbia, MO, USA.  
In Relations. TERN Gallery. Nassau, Bahamas.

2023 Conceptual Mapping. National Gallery of the Cayman Islands. Grand Cayman, Cayman Islands.

The Seven Travelers. Unrequited Leisure video gallery. Nashville, Tennessee, USA.

*Intuitive Nature*. 11:11 Art Collective. Nashville, Tennessee, USA.

*Mind's Eye*. Miss Lassie's House-historical site. National Gallery of the Cayman Islands and Cayman National Cultural Foundation. Grand Cayman, Cayman Islands.

*Conversations with the Past-In the Present Tense*. National Gallery of the Cayman Islands. Grand Cayman, Cayman Islands.

*The Ties that Bind*. National Gallery of the Cayman Islands, Grand Cayman Cayman Islands.

'side-by-side'. Hub Gallery. Cayman Art Week Festival. Grand Cayman, Cayman Islands.

*Aura*. Holy ART Gallery. London, Britain.

2022 *Underneath Content*. Gallery 204. Vanderbilt University. Nashville, Tennessee. USA.

*Toof Prints* public poster displays for Documenta fifteen. Alice Yard. Belmont, Trinidad; trafo haus. Lutherplatz, Kassel, Germany.

*Works on Paper*. Hub Gallery. Cayman Art Week Festival, Grand Cayman, Cayman Islands.

*See Your Travel Agent*. Clubhouse Restaurant at Britannia Hotel. West Bay, Grand Cayman, Cayman Islands.

2021 *Fall Exhibit*. Sager Braudis Gallery. Columbia, Missouri. USA.

*Sculpture X Emerging Artist Exhibition*. Harlan Gallery, Seton Hill University, Greenburg, Pennsylvania, USA.

*Restraint and Limitation*. Riverside Arts Center, Riverside, Illinois. USA.

*Cayman Islands Biennial: Reimagined Futures*. National Gallery of the Cayman Islands. Grand Cayman, Cayman Islands.

*Works on Paper Juried Showcase*. Morgan Conservatory Gallery. Cleveland, Ohio. USA.

*Student Annual showcase*. Downtown Gallery. Kent State University School of Art. Kent, Ohio. USA

*Collecting Our Voices in the Caribbean and Diaspora* online exhibit. Museum Association of the Caribbean.

2020 *Interiors and Interiority*. National Gallery of the Cayman Islands, Grand Cayman, Cayman Islands.

*Pause: Art in Waiting* online showcase. Firelands Association for the Visual Arts

(FAVA), Oberlin, Ohio. USA. Link: <https://www.favagallery.org/pause-art-in-waiting>

*SGCI Puertográfico Pop Up Showcase*. Sheraton Convention Centre, San Juan, Puerto Rico.

2019 *Summer Exhibition*. Sager Braudis Gallery, Columbia, Missouri. USA

*Tropical Visions*. National Gallery of the Cayman Islands, George Town, Grand Cayman Island.

- Kaaboo Art Fair*. West Bay, Grand Cayman Island.
- 2018 *Arrivants*. Barbados Museum and Historical Society, Bridgetown, Barbados. Invitational.  
*Toof Print Projects*. Caya Grandi/ Main Street, Oranjestad, Aruba.  
*Sedimente*. Spinnerei, Halle 14. Leipzig International Artist Programme, Leipzig, Germany. Invitational  
*A Sense of Place*. Spinnerei, Halle 18, Leipzig, International Artist Programme. Leipzig, Germany.
- 2017 *Hibernation*. Spinnerei, Halle 18, Leipzig, International Artist Programme. Leipzig, Germany.  
*As I Am*. Sager Braudis Gallery, Columbia, Missouri. Invitational.  
*Carifesta XIII Exhibition*. Pop-up showcase at the Sky Mall Complex, St. Michael, Barbados. Invitational.  
*Toof Print Projects*. Alice Yard Contemporary Art Space, Port of Spain, Trinidad.  
*Upon the Seas*. National Gallery of the Cayman Islands, George Town, Grand Cayman Island.  
*Late Winter Exhibition*. Sager Braudis Gallery, Columbia, Missouri.  
*University of Missouri's Second Annual Visual Art and Design Showcase*. University of Missouri, Columbia, Missouri. USA
- 2016 *Las Antillas Para Los Antillanos*. Second Iteration, Espácio A Democratic School. San Juan, Puerto Rico.  
*Open Air Prisons: Las Antillas Para Los Antillanos*. Los Angeles Contemporary Exhibitions (LACE) Gallery, Los Angeles, California. USA.  
*Caribbean Linked IV Exhibition*. Atelier 89 Gallery, Oranjestad, Aruba.

#### **GRANTS, AWARDS, RESIDENCIES, and HONORS**

- 2022 Cayman Islands National Arts and Culture Award (bronze)
- 2019 Peter Thomson Foundation Grant for Leadership, Innovation and Post-Graduate Research. (2019-2021)  
 Link: <https://www.peterthomsonfoundation.com/recipients>  
 Graduate Assistantship for The Kent State School of Art Galleries and Collection (2019-2021)
- 2017 National Gallery of the Cayman Islands Artist Residency Grant to Leipzig, Germany  
 Multicultural Studies Certificate from the University of Missouri's College of Arts and Science
- 2016 Cayman National Cultural Foundation Grant for the Visual Arts  
 University of Missouri, College of the Arts and Science Study Abroad Scholarship to Amsterdam, Netherlands and Brussels, Belgium
- 2014 Deutsche Bank and NGCI Scholarship for Visual Art and Design Studies
- 2013 Cayman Islands' Government Scholarship for Overseas Studies (Undergraduate) (2013-2017)

#### **RESIDENCIES**

- 2018 Leipzig International Artist Programme, Leipzig, Germany.
- 2016 Caribbean Linked IV Artist Residency Programme, Oranjestad, Aruba.

#### **PROFESSIONAL EXPERIENCE**

##### PROJECT ASSISTANT/ PROJECT COORDINATOR/ PROJECT MANAGER

February-March 2024: Project Manager for Jose Luis Benavides- Experiments in Video. Part of the Spring 2024 programming for the Engine for Art Democracy and Justice research project at Vanderbilt University.

November-December 2023: Project Coordinator for "Crossroads: Lee Jaffe and Jean-Michel Basquiat exhibition. Part of the 2023 programming for the Engine for Art Democracy and Justice research project at Vanderbilt University.

October-November 2023: Project Coordinator for "Home Portal" visual art display and artist conversation between Christopher Cozier and LeXander Bryant. Part of the 2023 programming for the Engine for Art Democracy and Justice research project at Vanderbilt University.

August-September 2023: Project Coordinator for "Four Faces of the Sun" photo and film shoots with artist Michelle Eistrup. Part of the 2023 programming for the Engine for Art Democracy and Justice research project at Vanderbilt University.

March 2023: Project Coordinator for "Repair" exhibition at 80/20 Lab project gallery, Engine for Art Democracy and Justice, Vanderbilt University, Nashville, Tennessee, USA.

March 2023: Project Coordinator for “Repair” exhibition at Begonia Labs project gallery, Engine for Art Democracy and Justice Program, Vanderbilt University, Nashville, Tennessee, USA.

January-April 2023: Project Coordinator for Nashville Highlight activities for the Tennessee Triennial. Engine for Art Democracy and Justice Program, Vanderbilt University, Nashville, Tennessee, USA.

September 2021-Jan 2023: Studio Coordinator for María Magdalena Campos-Pons. Nashville, Tennessee, USA.

April 2021: Installation Assistant for Anderson Turner. KSU Annual BFA Showcase. CVA Main Gallery. Kent State University School of Art. Kent, Ohio.

January-February 2021: Installation Assistant for Anderson Turner. KSU Faculty Showcase. CVA Main Gallery. Kent State University School of Art. Kent, Ohio.

September 2020- February 2021: Installation Coordinator for Anderson Turner. *Ten Degrees of Wikipedia*. KSU Michener Gallery. Kent State University School of Art. Kent, Ohio.

September 2020- January 2021: Research Assistant for Dr Joseph Underwood. *TEXTURES: The History and Art of Black Hair*. Kent State University School of Art. Kent, Ohio.

September 2020- December 2020: Installation Assistant for Anderson Turner. *Amos Kennedy Solo Showcase*. Downtown Gallery. Kent State University School of Art. Kent, Ohio.

September- November 2020: Installation Coordinator for Anderson Turner. *Mid America Print Council (MAPC) Member’s Exhibition*. CVA Main Gallery. Kent State University School of Art. Kent, Ohio.

May-July 2020: Project Assistant for Anderson Turner. *Robert Smithson’s Partially Buried Woodshed: Student-led Project Becomes Local Legend*. Downtown Gallery. Kent State University School of Art. Kent, Ohio.

March 2020: Project Assistant for Anderson Turner. *National Ceramics Invitational Showcase*. Downtown Gallery. Kent State University School of Art. Kent, Ohio. March 2020: Project Assistant for Anderson Turner. *Student Annual Exhibition*. CVA Gallery, Kent State University School of Art. Kent, Ohio.

February 2020: Project Assistant for Anderson Turner. *Constructed Answer- A Contemporary Metal’s Exhibition Commemorating May 4, 1970*. CVA Gallery, Kent State University School of Art. Kent, Ohio.

January 2020: Project Assistant for Anderson Turner. *Small Works Juried Exhibition*. Downtown Gallery. Kent State University School of Art. Kent, Ohio.

December 2019: Installation Coordinator for Anderson Turner. *Kindred- New Works by Shawn Powell*. Downtown Gallery. Kent State University School of Art. Kent, Ohio.

October 2019: Installation Coordinator for Anderson Turner. *Five Curatorial Views of Kent State University’s Art Collection*. CVA Gallery, Kent State University School of Art. Kent, Ohio.

September 2019: Project Assistant for Anderson Turner. *Tim Stover- New Works in Glass*. Downtown Gallery. Kent State University School of Art. Kent, Ohio.

September 2019: Project Assistant for Anderson Turner and Davin Ebanks. *Glass @ 50- Celebrating 50 Years of Kent State Glass Programme*. CVA Gallery, Kent State University School of Art. Kent, Ohio.

May 2019: Research Assistant for Natalie Urquhart, William Helfrecht and Veerle Poupeye. *Bendel Hydes- A Retrospective*. National Gallery of the Cayman Islands. George Town, Grand Cayman.

April 2019: Exhibition Assistant for Natalie Urquhart and Emerentienne Paschalides. *Art at the Airport*. Owen Roberts Airport. George Town, Grand Cayman.

January-April 2019: Assistant Curator to Natalie Urquhart. *Cross Currents: Cayman Islands’ first biennial showcase*. National Gallery of the Cayman Islands. George Town, Grand Cayman. December 2018-January 2019: *Curator of The Photographer is Present Exhibition* (Photographs of Grand Cayman c. 1930-1970). National Gallery of the Cayman Islands, George Town, Grand Cayman Island.

December-January 2019: Assistant Curator to Natalie Urquhart. *Traces: Activating the Art Curriculum*. Dart Auditorium. George Town, Grand Cayman Island.

August-November 2018: Assistant Curator to Natalie Urquhart. *Art of Fashion*. National Gallery of the Cayman Islands, George Town, Grand Cayman Island.

October 2018: Curatorial Intern to Dr. Veerle Poupeye and Alison Thompson. *Arrivants Exhibition*. Barbados Museum and Historical Society, Bridgetown, Barbados. April-August 2018: Assistant Curator to Natalie Urquhart. *Coral Encounters*. National Gallery of the Cayman Islands. George Town, Grand Cayman Island.

August-October 2017: Curator’s Assistant to Natalie Urquhart and Kerri-Anne Chisholm. *Revive-Contemporary Caymanian Craft Exhibition*. National Gallery of the Cayman Islands. George Town, Grand Cayman Island.

September 2015-April 2016: Research Assistant to Kristin Schwain. *Afro Cuban Artists Conference: A Renaissance*. Exhibit for Manuel Mendivé, Eduardo Roca Salazar (Choco) and Santiago Rodriguez Olazabal. Museum of Art and Archeology, University of Missouri, Columbia, MO.

TEACHING

Fall 2023 Semester: Adjunct Professor for Installation Art Course (Undergraduate level). Vanderbilt University. Nashville, TN.  
October 2017: Guest Instructor for Drawing and Painting, Art Nest Creative Studios. George Town, Grand Cayman Island.  
June-August 2017: Guest Instructor for Drawing and Painting, Summer of Art Programme, National Gallery of the Cayman Islands, George Town, Grand Cayman Island.

#### BOARDS/ COMMITTEES

2018-Present: Alumni Board Member for University of Missouri's School of Visual Studies.  
January-May 2021: Search Committee Member for Kent State University's Dean for the College of Art.

#### RECENT WRITINGS/ LECTURES/ PUBLIC PRESENTATIONS

2024

"Online Conversation between Simon Tatum and Gherdai Hassel, moderated by Jodi Minnis". Part of the programming for the In Relations exhibit at Tern Gallery in February 2024. Link: [https://www.youtube.com/watch?v=LGY6x\\_7d3cY&t=5s](https://www.youtube.com/watch?v=LGY6x_7d3cY&t=5s)

2022

"Creative Careers Program". Group discussion held online with Artist John Reno Jackson and Jessica Ebanks, NGCI Public Programs Coordinator. The discussion covered the topics art school and artist residencies. Hosted by the National Gallery of the Cayman Islands (NGCI). George Town, Grand Cayman.

"undoing, remaking, disassembling, and reassembling". Artist lecture with Tennessee State University's (Nashville Branch) art appreciation class.

2021

"A Cut Above: Barbershops and Belonging". Panel moderator for virtual discussion. Part of the *TEXTURES: the history and art of Black hair* exhibition program, hosted by Kent State University Museum, Ohio, USA.

"Simon Tatum presenting work about memory". Lecture for the Mizzou SVS professional development class, hosted by the University of Missouri, Missouri, USA.

"Things to think about after your BFA programme: residencies, gallery work, graduate school". Lecture for the Mizzou SVS professional development class, hosted by the University of Missouri, Missouri, USA.

"Mini Lectures with Emerging Artists". Online Lectures for Sculpture X Symposium, hosted by Edinboro University, Pennsylvania, USA.

2020

"Conversation with Curator Emerentienne Paschalides: Isolation and Intimism" Online video conversation hosted by the National Gallery of the Cayman Islands. Grand Cayman.

"Thoughts from Quarantine". Online video blog hosted by the National Gallery of the Cayman Islands' website. Link: <https://www.nationalgallery.org.ky/artist-talks-simon-tatum/>

2018

"Inside the Belly of the Whale". Interview with Cosmo Whyte for *Arrivants* Exhibition. Link: <https://arrivantsexhibition.wordpress.com/2018/11/06/the-belly-of-the-whale-a-conversation-with-cosmo-whyte/>

"Creating Designs for Art of Fashion". Interview with Jawara Alleyne and Isy Obi for the National Gallery of the Cayman Islands. Link: <https://www.nationalgallery.org.ky/interview-fashion-designers-isy-obi-and-jawara-alleyne-on-creating-designs-for-art-of-fashion/>  
2016

“Thoughts from a studio visit with Osaira Muyale”. Caribbean Linked IV Residency Programme. Link: <https://caribbeanlinked.com/editions/caribbean-linked-iv/artist-texts/simon-tatum/>

## NEWS

2021

Included in the “ Entangled Species” catalog written by Sasha Dees.

“Caymanian Artists making Waves Overseas”. Online blog written by William Helfrecht, hosted by the National Gallery of the Cayman Islands website. Link: <https://www.nationalgallery.org.ky/caymanian-artists-making-waves-overseas/>

“Emerge 2021 Issue”. Featuring work by emerging artists within the US. Published by the School of Art Institute of Chicago. Link: <https://saicemerge.com/>

“KSU Student Spotlight”. A conversation between Roza Maille and Simon Tatum. Link: <https://www.kent.edu/art/news/student-spotlight-simon-tatum>

2020

“Those Small Things”. A conversation between Marsha Pearce and Simon Tatum. Link: <http://marshapearce.com/qanda/those-small-things/>

2019

“Study of Life”. Aarik Danielsen. Columbia Tribune. Link: <https://www.columbiatribune.com/entertainmentlife/20190607/study-of-life-simon-tatums-work-surveys-materials-mysteries-of-existence>

“In a Free State”. Jovanté Anderson. PREE Caribbean Writing, Online Magazine, edition 4. Link: <https://preelit.com/2019/12/25/2878/>

2018

Carifesta XIII Visual Arts Exhibition (Online Catalogue). Neville Legall. National Cultural Foundation of Barbados. Link: <https://ncf.bb/2020/06/09/carifesta-xiii-visual-arts-exhibition/>

“Caribbean Travelogue 5: Cayman Islands/ US Virgin Islands”. Sasha Dees. Art Africanah. Link: <https://africanah.org/caribbean-travelogue-cayman-islands-and-us-virgin-islands/>

“Atelier Simon Tatum”. Sasha Dees. Trendbeheer Online Magazine. Link: <https://trendbeheer.com/2018/05/29/atelier-simon-tatum/>

## COLLECTIONS

Cayman Art Week Public Collection, George Town, Grand Cayman Island.

Central Bank, Columbia, Missouri, USA.

National Gallery of the Cayman Islands, George Town, Grand Cayman Island.

Ritz Carlton Hotel, George Town, Grand Cayman Island.